Violin Repertoire Rotation For Students Working in Book 7

- Remember also to play every piece you have learned so far in Book 7, every day! Sight-read daily, too, and remember your assignments from other material, including etudes and additional pieces. Improvise daily, also.
- Each time you play your repertoire songs and pieces, strive to make them still more beautiful than the last time you played them. You are a more advanced player now than when you first learned these. Bring your more advanced skills to your polished pieces.
- Are you playing with a excellent tone and a wide range of dynamics and expressive techniques?
- Does every aspect of your posture continue to be balanced and relaxed? Do not ignore your foundation. Rather, be the more diligent to keep it strong, the higher you build on it!
- For your scales and arpeggios, always play 3 octaves. Remember which position you are to use and where your shifts are. Also, use a variety of bowstrokes, always listening for ringing tone and accurate intonation.
- In addition to continuing to polish the melody, you may play any of the harmony parts you know, playing along with the CD. Also compose your own harmony parts, especially with pieces you have known for a long time.
- Also, do some transposition each day, especially with pieces from the first two books.

Day 1	Day 2	Day 3	Day 4	Day 5	Day 6	Day 7
Scales & Arpeggios	Scales & Arpeggios	Scales & Arpeggios	Scales & Arpeggios	Scales & Arpeggios	Scales & Arpeggios	Scales & Arpeggios
A Major	F# minor	F# Major	Eb minor	Eb Major	C minor	 C Major
E Major	C# minor	Db Major	Bb minor	Bb Major	G minor	 G Major
B Major	G# minor	Ab Major	F minor	F Major	D minor	 D Major
Gavotte by Gossec	Hunter's Chorus	Waltz	Two Grenadiers	Gavotte in D Major	Chorus from Judas	Musette
Bourree by Handel	Gavotte by Lully	Minuet by Boccherini	Gavotte by Martini	Concerto No. 2, 3 rd	Witches' Dance	Gavotte from Mignor
Concerto No. 5, 1 st	Gavotte in G minor	Gavotte by Becker	Humoresque	Mvt., by Seitz	Minuet in G	Minuet by Bach
Mvt., by Seitz	Concerto No. 5, 3 rd	Country Dance	Lullaby by Schubert	Gigue by Veracini	Bourree by Bach	Lullaby by Brahms
Gavotte by Bach	Mvt., by Seitz	Concerto for Two	Concerto in A	Sonata No. 3,	Concerto for Two	Concerto in G
(unaccompanied)	La Folia	Violins, 1 st Mvt.,	minor (entire),	by Handel	Violins, 1 st Mvt.,	minor, by Vivald
Sonata No. 4,		Violin I, by Bach	by Vivaldi	Allegro by Fiocco	Violin II, by Bach	German Dance
by Handel			-		Gavotte by Rameau	

Day 8	Day 9	Day 10	Day 11	Day 12	Day 13	Day 14
Scales & Arpeggios A minor E minor B minor Gavotte by Lully Minuet by Bach Humoresque Concerto No. 5, 3rd Mvt., by Seitz Concerto for Two Violins, 1st Mvt., Violin I, by Bach 	Scales & Arpeggios A Major & minor E Major & minor Chorus from Judas Two Grenadiers Lullaby by Schubert Concerto in G minor, by Vivaldi German Dance Sonata No. 3, by Handel	 Scales & Arpeggios B Major & minor Gb Major & minor Gb Major & minor Gavotte by Gossec Witches' Dance Gavotte in G minor Concerto No. 2, 3rd Mvt., by Seitz Country Dance Sonata No. 4, by Handel 	Scales & Arpeggios Db Major & minor Ab Major & minor Musette Minuet in G Gavotte by Bach (unaccompanied) Gigue by Veracini La Folia	Scales & Arpeggios Eb Major & minor Bb Major & minor Waltz Gavotte from Mignon Bourree by Bach Lullaby by Brahms Concerto for Two Violins, 1 st Mvt., Violin II, by Bach Gavotte by Rameau	Scales & Arpeggios F Major & minor C Major & minor Hunter's Chorus Minuet by Boccherini Gavotte by Martini Gavotte by Becker Concerto No. 5, 1 st Mvt., by Seitz Allegro by Fiocco	Scales & Arpeggios C Major & minor G Major & minor D Major & minor Bourree by Handel Gavotte in D Major Concerto in A minor (entire), by Vivaldi