

## Violin Repertoire Rotation For Students Working Beyond Book 8

- Remember also to play your newest sonatas, concertos, and other pieces, every day! Sight-read daily, too, and remember your assignments from other material, including etudes and additional pieces. Improvise daily, also.
- Each time you play your repertoire songs and pieces, strive to make them still more beautiful than the last time you played them. You are a more advanced player now than when you first learned these. Bring your more advanced skills to your polished pieces. You also have grown as a person and therefore have more to communicate through this music. Consider what you want to say in each piece. How can you say it better?
- Are you playing with a excellent tone and a wide range of dynamics and expressive techniques?
- Does every aspect of your posture continue to be balanced and relaxed? Do not ignore your foundation. Rather, be the more diligent to keep it strong, the higher you build on it!
- For your scales and arpeggios, always play at least 3 octaves. Remember which position you are to use and where your shifts are. Also, use a variety of bowstrokes, rhythms, speeds, and numbers of notes per bow, always listening for ringing tone and accurate intonation.
- In addition to continuing to polish the melody, you may play any of the harmony parts you know, playing along with the CD. Also compose your own harmony parts, especially with pieces you have known for a long time. You may also transpose.

Day 1	Day 2	Day 3	Day 4	Day 5	Day 6	Day 7
Scales & Arpeggios <ul style="list-style-type: none"> <li>• A Major</li> <li>• E Major</li> <li>• B Major</li> </ul> Bourree by Handel Concerto No. 5, 1 <sup>st</sup> Mvt., by Seitz Gavotte by Bach (unaccompanied) Sonata No. 4, by Handel Gigue by Bach	Scales & Arpeggios <ul style="list-style-type: none"> <li>• F# minor</li> <li>• C# minor</li> <li>• G# minor</li> </ul> Concerto No. 5, 3 <sup>rd</sup> Mvt., by Seitz La Folia Concerto No. 1, by Bach Sonata in G minor, by Eccles Largo Espressivo	Scales & Arpeggios <ul style="list-style-type: none"> <li>• F# Major</li> <li>• Db Major</li> <li>• Ab Major</li> </ul> Gavotte by Becker Country Dance Concerto for Two Violins, 1 <sup>st</sup> Mvt., Violin I, by Bach Courante by Bach Tambourin by Gretry	Scales & Arpeggios <ul style="list-style-type: none"> <li>• Eb minor</li> <li>• Bb minor</li> <li>• F minor</li> </ul> Humoresque Lullaby by Schubert Concerto in A minor (entire), by Vivaldi Courante by Corelli Allegro by Corelli	Scales & Arpeggios <ul style="list-style-type: none"> <li>• Eb Major</li> <li>• Bb Major</li> <li>• F Major</li> </ul> Gavotte in D Major Concerto No. 2, 3 <sup>rd</sup> Mvt., by Seitz Gigue by Veracini Sonata No. 3, by Handel Allegro by Fiocco Largo by Bach	Scales & Arpeggios <ul style="list-style-type: none"> <li>• C minor</li> <li>• G minor</li> <li>• D minor</li> </ul> Minuet in G Bourree by Bach Concerto for Two Violins, 1 <sup>st</sup> Mvt., Violin II, by Bach Gavotte by Rameau Sonata No. 1, by Handel	Scales & Arpeggios <ul style="list-style-type: none"> <li>• C Major</li> <li>• G Major</li> <li>• D Major</li> </ul> Minuet by Bach Lullaby by Brahms Concerto in G minor, by Vivaldi German Dance Minuet by Mozart Allegro by Bach Sonata by Veracini

Day 8	Day 9	Day 10	Day 11	Day 12	Day 13	Day 14
Scales & Arpeggios <ul style="list-style-type: none"> <li>• A minor</li> <li>• E minor</li> <li>• B minor</li> </ul> Gavotte by Lully Minuet by Bach Humoresque Concerto No. 5, 3 <sup>rd</sup> Mvt., by Seitz Concerto for Two Violins, 1 <sup>st</sup> Mvt., Violin I, by Bach	Scales & Arpeggios <ul style="list-style-type: none"> <li>• A Major &amp; minor</li> <li>• E Major &amp; minor</li> </ul> Lullaby by Schubert Concerto in G minor, by Vivaldi German Dance Sonata No. 3, by Handel Courante by Corelli	Scales & Arpeggios <ul style="list-style-type: none"> <li>• B Major &amp; minor</li> <li>• Gb Major &amp; minor</li> </ul> Gavotte in G minor Concerto No. 2, 3 <sup>rd</sup> Mvt., by Seitz Country Dance Sonata No. 4, by Handel Minuet by Mozart Sonata in G minor, by Eccles	Scales & Arpeggios <ul style="list-style-type: none"> <li>• Db Major &amp; minor</li> <li>• Ab Major &amp; minor</li> </ul> Waltz Gavotte by Bach (unaccompanied) Gigue by Veracini La Folia Sonata No. 1, by Handel Allegro by Bach Largo Espressivo	Scales & Arpeggios <ul style="list-style-type: none"> <li>• Eb Major &amp; minor</li> <li>• Bb Major &amp; minor</li> </ul> Bourree by Bach Lullaby by Brahms Concerto for Two Violins, 1 <sup>st</sup> Mvt., Violin II, by Bach Gavotte by Rameau Concerto No. 1, by Bach	Scales & Arpeggios <ul style="list-style-type: none"> <li>• F Major &amp; minor</li> <li>• C Major &amp; minor</li> </ul> Minuet by Boccherini Gavotte by Martini Gavotte by Becker Concerto No. 5, 1 <sup>st</sup> Mvt., by Seitz Allegro by Fiocco Tambourin by Gretry Sonata by Veracini	Scales & Arpeggios <ul style="list-style-type: none"> <li>• C Major &amp; minor</li> <li>• G Major &amp; minor</li> <li>• D Major &amp; minor</li> </ul> Gavotte in D Major Concerto in A minor (entire), by Vivaldi Gigue by Bach Courante by Bach Allegro by Corelli Largo by Bach

